

F. DEBESSÉ

1^{er} Violon -

à l'immortel Viotti.

SEXTUOR

POUR

2 Violons, 2 Altos, Violoncelle

ET

Contrebasse.

PAR

F. FÉMY

AV.

Prix: 24^f.

N^o Cet Ouvrage a été exécuté avec le plus grand succès par l'Auteur en France, en Allemagne et en Angleterre où il a été composé.

Sextuor Lettre A.

A BORDEAUX chez **RAVER Aîné, M^{and}** de Musique et d'Instrumentes;
Allées de Bourmy, à l'encoignure de la rue de Châteaun Troumpette.

Abonnement de Lecture Musicale. — Cordes de Harpe et de Violon en 1^{re} qualité.

SEXTUOR

Lettre A.

Composé

par F. FEMY.

1^{er} VIOLON.

Metr. (♩ = 126)

con grazia e espressione

ALLEGRO

The musical score for the first violin is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked ALLEGRO and the meter is common time (C). The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic marking. The second staff features a crescendo (cresc.) and a forte (f) dynamic. The third staff includes a piano (p) dynamic, a fortissimo (ff) dynamic, and a con brio instruction. The fourth staff starts with a mezzo-forte (mf) dynamic and a crescendo (cres.) marking. The fifth staff features a fortissimo (ff) dynamic and a sf (sforzando) marking. The sixth staff includes a piano (p) dynamic, a sf marking, and a trill (tr) instruction. The seventh staff features a sf marking, a piano (p) dynamic, and a sf marking. The eighth staff includes a sf marking, a piano (p) dynamic, and a sf marking. The ninth staff features a sf marking, a piano (p) dynamic, and a sf marking. The tenth staff includes a sf marking, a piano (p) dynamic, and a sf marking. The score concludes with a sf marking and a piano (p) dynamic.

cres. *f* *sf* *sf* *sf* *sf* *sf* *p*

f *p* *sf*

sf *sf* *sf* *sf* *f* *sf* *pp* *sempre*

scherzando

tr *tr*

espress. *fp* *f* *p* *tr*

sf *p* *ff* *con fuoco*

decres. *p*

f *f* *risol.*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

decres.

L. M. 7^o *pp*

Poco allibitum *Tempo 1°.*

espress. *mf* *cres.* *f energico e*

large sf sf sf sf sf sf sf sf *tr* *sf*

sf *p*

f *p*

pp

f *fp* *pp*

cres.

con fuoco *f sf sf sf sf sf sf sf*

sf sf ff *p*

f> f> sfz *1* *ff*

1^{re} VIOLON.

5

This musical score for the first violin part consists of ten staves of music in D major. The notation includes various dynamics such as *mf* (mezzo-forte), *fz* (forzando), *sf* (sforzando), *f* (forte), *p* (piano), and *cresc.* (crescendo). It also features articulations like *tr* (trills) and *seque* (segue). The score includes a cadenza section marked *cadenza* with a fermata. The music is characterized by rapid sixteenth-note passages, slurs, and dynamic markings. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 2/4 or 4/4 based on the note values.

cres. *f*

ff *tr* *risoluto* *pp* *innocente*

espress.

pp *semplice*

cres. *f* *sf* *sf* *sf* *sf* *sf*

decres. *p*

f *risol.* *sf* *sf* *sf* *sf* *sf*

tr *pp* *sempre* *1*

f *p* *f > p*

ff *e con fuoco*

p

cres

f *ff*

piu mosso e con fuoco

decre

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

cres

f *sf* *sf* *sf*

sf *ff* *sf* *sf* *sf* *sf*

poco adagio

decre

p *poco rall.*

Tempo 1^o

p *pp*

tr. *mf*

f *risol.* *sf* *sf*

sf *sf* *sf* *sf*

L. M. 7.

1^{er} VIOLON.

ANDANTE
con moto

Metr. (♩ = 104)

Metr. (♩ = 104)
 ANDANTE
 con moto

p segue
 f risol.
 p
 poco tenue
 f sf
 p
 pp
 mf calme
 pp
 f sf
 f p

Metr. (♩ = 67)
 Tempo 1.
 pp poco ritenuto
 scherzando
 f
 sf p
 f
 rf
 p
 pp
 cres
 p
 pp
 cres
 f con fuoco sf
 p
 pp

1^{re} VIOLON.

1

poco ritenuto

tempo

pp

schierzando

f

ff

fz

p

f

p

cres

f

ff

fff

sf

2^d violon

p

p

pp

poco

cres

dolcissimo

sf

tr

p

ff

risol: molto

fz

sf

p

pp

2

1

0

0

8

1^{er} VIO LON.

All^o risoluto Metr. ($\phi=84$)

FINALE

FINALE

f *tr* *f* *ff* *sf* *tr*

fz *tr* *fz* *con fuoco*

Metr. (♩ = 124)
a Tempo Moderato

p *Lento e poco ad libitum* *mf* *tr* *tr* *cres*

Tempo 1° *f* *ff* *sf* *sf* *Lento* *mf* *poco ad Recit.*

Metr. (♩ = 124)

p *2^d Viol.* *Alto 1°* *Alto 2°* *Violoncello*

mf *cres* *f* *ff* *sf*

All.^o con moto

Metr. (♩ = 72) *ff* *deciso* *p*

poco a poco *cres* *piu*

f *sf* *sf* *sf* *sf* *p*

f *ff* *sf* *sf*

1^{re} VIOLON.

11

p

pp

mf

cres.

f

tr.

f

sf

sf

p

f

sf

sf

ff

pp

cres

sf

mf

sf

sf

sf

cres

ff

p

con fuoco

f sf

sf sf sf sf ff

p

f sf

sf sf decres

p pp cres sf sf

fs ff sf sf sf decres

p

f p p

f sf ben marcato sf

sf *sf* *sf* *sf*

p

espress. *f*

p

2^a Violon *pp* *mf*

cres. *f* *p*

cres *f con fuoco*

sf *sf* *sf* *p*

poco rall *piu*

4^a corde *pp* *piu* *piu* *f* *ad libitum* *p* *pp* *poco piu stretto*

L. M. 7. *a Tempo* (Metr. = 92)

impetuoso

pp *cres* *f* *pp*

pp *cres* *f* *strepito sf* *sf*

ff *pp* 1 0 2

poco a poco *cres*

piu con Allegressima *ff* *il f* *tr*

espress. sf *simplex dim* *p* *tres legerement*

sf *espres.* *sf* 1

sf *p* *cres* 2 2 2

f *sf* *sf* *f* 1 3

ff con brio